

Part 1 B \flat

Trumpet, Cornet, Flugelhorn,
Clarinet, Soprano Saxophone

1. FELIZ NAVIDAD

Music & Words: Jose Feliciano
arranged by Kees Vlak

Moderately
7

9 $\$$

13 *mf*

1. | 2.

19

24 1 27 *mf* \oplus

30 D. S. $\$$ (con rep.) al \oplus

35 Coda \oplus 37 *f*

41 1. | 2.

Detailed description: This is a musical score for a trumpet/cornet part. It consists of seven staves of music. The first staff starts with a tempo marking 'Moderately' and a rehearsal mark '7'. The second staff has a dynamic marking 'mf' and first/second endings. The third staff has a rehearsal mark '19'. The fourth staff has a dynamic marking 'mf' and a rehearsal mark '27'. The fifth staff has a rehearsal mark '30' and a 'D. S.' instruction. The sixth staff is a 'Coda' section starting at rehearsal mark '35' with a dynamic marking 'f'. The seventh staff has first/second endings and a rehearsal mark '41'. The score includes various musical notations such as rests, notes, slurs, and articulation marks.

Part 1 B \flat

2. RUDOLPH, THE RED-NOSED REINDEER

Trumpet, Cornet, Flugelhorn,
Clarinet, Soprano Saxophone

Music & Words: Johnny Marks
arranged by Kees Vlak

Bright (♩ = ♩)

4 5

mf

13 21

22 29

30 *mf* *f* *mf*

37 *mf* **with swing**

Coda

43 45

49

D. C. al

Part 1 Bb

Trumpet, Cornet, Flugelhorn,
Clarinet, Soprano Saxophone

4. FROSTY THE SNOWMAN

Music & Words: Jack Rollins/Steve Nelson
arranged by Kees Vlak

Moderately (♩ = ♪)

The musical score is written on a single treble clef staff in B-flat major and 4/4 time. It consists of seven lines of music. The first line starts with a repeat sign and a first ending bracket. The second line contains a first ending bracket labeled '9'. The third line contains a first ending bracket labeled '17'. The fourth line contains a first ending bracket labeled '25'. The fifth line contains a first ending bracket labeled '33 with drive'. The sixth line contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The score includes various dynamics such as *mf*, *mp*, *f*, and *ff*, along with accents, slurs, and breath marks. The tempo is marked 'Moderately' with a note equal to a quarter note.

6. LAST CHRISTMAS

Part 1 B \flat

Trumpet, Cornet, Flugelhorn,
Clarinet, Soprano Saxophone

Music & Words: George Michael
arranged by Kees Vlak

Intro

5 Steady Beat

mf *p*

9 **13** *mf*

19 **21** (*con sord.*) *mf*

28 **29** **37** (*senza sord.*) *f*

39 **1.**

45 **2.** **47** *dim. al Fine* *p*

The musical score is written on a single treble clef staff in 4/4 time. It begins with an 'Intro' section. The first measure is marked with a dynamic of *mf*. The second measure is marked with a dynamic of *p*. The score is divided into measures, with measure numbers 5, 9, 13, 19, 21, 28, 29, 37, 39, 45, and 47 indicated. There are two first endings (1.) and two second endings (2.). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a *dim. al Fine* instruction and a final dynamic of *p*.

Part 1 B \flat

Trumpet, Cornet, Flugelhorn,
Clarinet, Soprano Saxophone

10. WINTER WONDERLAND

Words: Felix Bernard
Music: Richard B. Smith
arranged by Kees Vlak

Intro (♩ = ♩)

The musical score is written on a single staff in B-flat major, 4/4 time. It begins with an 8-measure introduction. The first line (measures 8-14) features a melody with dynamics *f*, *ff* (marked with a triplet), and *mf*. A box containing the number 5 is placed above the staff at measure 11. The second line (measures 15-21) continues the melody with dynamics *mf* and *f*. A box containing the number 13 is placed above the staff at measure 18, and a box containing the number 21 is placed above the staff at measure 21. The third line (measures 22-28) includes a first ending bracket (1.) and dynamics *f* and *mf*. A box containing the number 29 is placed above the staff at measure 29. The fourth line (measures 29-35) continues with dynamics *mf* and *f*. A box containing the number 38 is placed above the staff at measure 38. The fifth line (measures 36-43) includes a second ending bracket (2.) and dynamics *mf* and *f*. A box containing the number 46 is placed above the staff at measure 46. The sixth line (measures 44-50) is labeled 'Coda' and features dynamics *ff* and *f*. The score includes various musical notations such as accents, slurs, and triplets.

12. JINGLE BELLS

Traditional
arranged by Kees Vlak

Part 1 B♭

Trumpet, Flugelhorn,
Clarinet, Sopr. Sax., Cornet

Intro Swing feeling (♩ = ♩) ♩ = 96

The musical score is written on a single treble clef staff in B-flat major (two flats) and 2/4 time. It consists of 53 measures. The score is divided into several sections: an 8-measure introduction, a 13-measure first phrase, a 21-measure chorus, a 29-measure second phrase, a 37-measure third phrase, a 45-measure fourth phrase, and a 53-measure coda. The introduction and first phrase are marked with a forte (*f*) dynamic. The chorus is marked with a mezzo-forte (*mf*) dynamic. The second phrase is marked with a forte (*f*) dynamic. The third phrase is marked with a mezzo-forte (*mf*) dynamic. The fourth phrase is marked with a mezzo-forte (*mf*) dynamic. The coda is marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is B-flat major, and the time signature is 2/4. The tempo is indicated as 96 beats per minute. The score is arranged for trumpet, flugelhorn, clarinet, soprano saxophone, and cornet.

8 *f* *mf* 13 21 Chorus 29 *f* 32 37 41 45 *mf* 49 53 Coda

D. S. al Coda